

FRIDAY:

- **6:00pm** – Registration Opens
- **7:00-9:00pm**
Contra Dance: **Faux Paws** & **Will Mentor** (Role Terms: Gents/Ladies)
- **9:15-11:00pm** (Main Hall)
Contra Dance: **Drive Train** & **Seth Tepfer** (Role Terms: Larks/Robins)
- **11:30pm** – Exit Building

SATURDAY MORNING:

- **8:30am** – Building Opens
- **9:00-9:30** (Main Hall)
Waltzing with **Drive Train**
- **9:30-12:15** (Main Hall)
Contra Dance: **Drive Train** & **Will Mentor** (Role Terms: Larks/Robins)
- **10:45-12:15** (Dance Studio)
Cajun/Zydeco with **Jim Bird** & **Marla Puziss**
No experience required. Laissez les bons temps roule y'all!*
- **12:15-2:00pm** – LUNCH on your own
*Don't want to eat lunch alone? Meet up at the "Dine With a Dancer" gathering spot in front of the registration table in the lobby at **12:30pm** and introduce yourself to others who are also looking for lunch companions.*

SATURDAY AFTERNOON:

- **12:15-2:00pm** – LUNCH on your own
- **12:30-1:30pm**
Caller Discussion (Lobby Annex): **Positional Calling**
This self-led workshop is for Callers who want to meet and brainstorm how to call dance moves using positional cues. Bring your cards and your ideas!
- Organizer Discussion (Lobby): **Modern Marketing Techniques to Grow Your Dance Community**
Wilder Smith, who successfully created a vibrant new contra dance in Atlanta over the past year, will share his expertise in attracting new dancers and increasing event attendance. Learn how to leverage AI tools for advertising on Instagram, Facebook, Meetup, and other social media platforms. Find out how to create a persuasive landing page and efficiently sell tickets online.
- Musicians Jam (Outdoors/Side Room): **Music Jam**
Bring your instrument and meet outdoors (if sunny) or in the side room in the main hallway (if rainy)
- **1:30-2:00pm**
Dancer Discussion for Women (Lobby Annex): **Safety, Comfort, and Consent: Part I**
Come help us intentionally foster a comfortable environment for all dancers! In this moderated workshop women will explore various scenarios that feel problematic for them during dances and discuss how to avoid/navigate uncomfortable or unsafe situations.
- Dancer Discussion for Men (Far Room): **Safety, Comfort, and Consent: Part I**
Come help us intentionally foster a comfortable environment for all dancers! The idea for this self-led discussion came from some older dancers who were wondering aloud what the best way might be to give off a friendly, non-creepy vibe when inviting younger people to dance / encountering younger people in line. Please join the brainstorm about this and other potentially uncomfortable situations in the dance.
- **2:00-3:00pm** (Side Room)
Waltz Flourishes Workshop with **Tami Dahl** & **Ed Howe**
This engaging workshop is intended both for dancers who are new to waltzing "contra style" AND for experienced contra waltzers who want to up their game with some waltz dance flourishes

- **2:00-4:30pm** (Main Hall)
Contra Dance: **Fun and Games** with **Faux Paws & Seth Tepfer**
Is it possible to laugh and dance at the same time? Come find out!!
- **2:00-4:30pm** (Dance Studio)
English Country Dance: **Round Robbin & Janet Shepherd**
Come see how contra started! This program has been specifically chosen to be super fun for contra dancers: Knole Park, Changeling, Long Live London, Old Wife Behind the Fire, Candles in the Dark, Levi Jackson Rag, Moonflower, Softly Good Tummas, Christina, Walpole Cottage, Leah's Waltz, Barbarini's Tambourine
- **3:30-4:30pm** (Side Room)
Flatfoot Dance Workshop with **Terri Doyle**
Flatfoot is a type of American folk dance in which solo dancers create percussive effects with their feet. It's a low-key, close-to-the-floor style that would be perfect for adding a bit of pizzaz to your life the next time you and your partner are waiting out at the top or bottom of the Hall.
- **4:30-5:00pm** (Far Room)
Dancer Discussion for All: **Safety, Comfort, and Consent: Part II**
Come help us put best practices into action! In this interactive workshop we will discuss scenarios that could potentially be uncomfortable or unsafe at dances, and as a group, share experiences and brainstorm ways to handle these. Bring your "yes, and" energy for role playing exercises. We'll tap the collective wisdom for how as dancers, organizers and callers we can create a fun, comfortable environment for all dancers.
- **4:30-7:00pm** – DINNER on your own
*Don't want to eat dinner alone? Meet up at the "Dine With a Dancer" gathering spot in front of the registration table in the lobby at **4:45pm** and introduce yourself to others who are also looking for dinner companions.*

SATURDAY NIGHT: Time Travelers' Ball

- **6:15-7:00pm** (Lobby)
Ukulele Jam with **Seth Tepfer**
- **7:00-9:00pm** (Main Hall)
Contra Dance: **Drive Train & Seth Tepfer** (Role Terms: Larks/Robins)
- **9:15-11:00pm** (Main Hall)
Contra Dance: **Faux Paws & Will Mentor** (Role Terms: Gents/Ladies)
- **11:30pm** – Exit Building

SUNDAY:

- **8:00am** – Building Opens
- **9:00-10:00am** (Main Hall)
Waltzing with **The Atlanta Open Band**
- **9:00-11:30am** (Side Room)
Potluck Brunch
- **9:15-10:00am** (Lobby)
Sunday Sing with **Janet Shepherd**
- **10:15-11:15am** (Main Hall)
Dutch Crossing with **Faux Paws & Janet Shepherd**
- **11:30-1:15pm** (Main Hall)
Contra Dance: **Drive Train & Will Mentor** (Role Terms: Larks/Robins)
- **1:30-3:00pm** (Main Hall)
Contra Dance: **Faux Paws & Seth Tepfer** (Role Terms: Gents/Ladies)
- **3:00-4:00** – Clean Up